

For Ralph Zeitlin

# Sonata for Solo Recorder

("The Bullfinch")

1

Allegro (M.M. ♩ = about 60)  
*con temperamento*

TUI ST. GEORGE TUCKER

*staccatissimo*

*rit.*

*a tempo*

*misterioso with as little vibrato as possible*

*allargando*

*sf* *mezza voce*

*tendramente soft but full*

*a tempo* *legato*

*tr* *rit.*

*legato espressivo*

*legato espressivo*

*a tempo*

*resume vibrato*  
*f* *sweeping* *tr* *tr*

*cool* *mp*

*very cool*  
*rit.* *a tempo*

*hot again*

*mp*

*with romantic nostalgia*

*pp*

*d = ♩*  
3/4

Slow Waltz (homage à Schoenberg)

The night-in-gale sil-hou- et - ted on the moon pours forth mournful ca - rols dark

①

②

③

④

⑤

⑥

⑦

⑧

⑨

down each liquid rill

sweet

his song as he trembles

Piercing heaven

The image of the moon

in the water is shattered by the nightingale's

*p* *accelerando* *a tempo*

*pp*

*poco rit.*

\* An arrow pointing down over a note lowers it approximately a quarter step. (See Page 9)

\* An arrow head pointing down over a note lowers it approximately a quarter step. (See Page 9)

*mezza voce*

*a tempo*

*legato espressivo*

*staccatissimo*

*legato espressivo*

*tr*

*3*

*V*

*tr*

⑩ Fl. *tr*  $\sharp$   $\flat$

⑪ *tr*  $\flat$

# Romanza for Solo Recorder

TUI ST. GEORGE TUCKER

*p* *sempre legato*

*mf*

*f*

*ff*

*d* *cresc.*

*f*

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Soft Summer Night

*pp*

*f*

*p*

*without vibrato*

*sempre legato*

*resume vibrato*

*p*

*f*

*ff* with passionate intensity

\* An arrow head pointing down over a note lowers it approximately a quarter step. (See Page 9)

*poco rit.*

*a tempo*

*poco rit.*

*without vibrato to the end*

*with a pure bright tone like an organ trumpet stop*

*resume vibrato*

***f***

***p** smoothly*

*without vibrato*